

LEON GURVITCH'S LIST OF WORKS & ARRANGEMENTS ©

For JAZZ/WORLD MUSIC ENSEMBLE

Trio/Quartet/Quintet or Large Ensemble:

sax./clar., trump., v-ne, pn., bs., vibr. (opt.), perc. (opt.), dr.

2000

That's the Sound of the Encounter

The Folk-Blues

Free Inspiration

Life is Just a Moment

As Much as That

Desires

Banana Paradies

Romance about You

The Touch

Love is unlimited

Climbing up the Mountain

Up to you

We are on the way

Life is everything

Day after Day

On A Summer Night

O Sabor do Vento

2001

Balkan Suite (2001-2005) in 5 movements, 45'00

I. „Posidelki“

II. „Plyaski“

III. Ad Libitum

IV. Interlude

V. „Gudelki“

An Odd Blues

Approaching You

Why Not?

Black & White

Just in Case

A Habit

A Night Rain

Valse de Tristesse

A Prank

Chin-Chin

Wa-Ding

2002

Motion
The Rush Our

2003

Hamsin
A Tribute to Piazzolla
Variation on the Belarusian Motiv
Kdusha (A Memory of "Kristalnacht", 9. November 1938)
Folk-Krok
Hora-Blues
Dreams are coming back
In a Wonderful Dream
Take it Easy
Be Your Own Self
A Night Talk
The Day after Tomorrow
Her Eyes
If You Only Know
Separation
I live to love, I love to live
That all you wanted to tell me
All the Same
I want to belong to you
Farewell Forever
Don't get surprised
Pie in the sky
Everything Must Change
Jahrmarkt Suite
Mein Leben Suite (2001-2009)
Summer-Suite (2003-2007) in 4 movements, *45'00*

2004

Tango à la Russe
Another Life
Infinite Ocean
At Short Notice
Enjoyment
Loveable
You are with me again
Dazzled by you
Falling Asleep
A little sincerity
Lullaby
Adieu
Meditation, I & II. Part

2005

Megapolis Suite (2005-2008), in 5 movements, 60'00
Fiesta Suite (2005-2008), in 5 movements, 45'00
Spiel & Tanz Suite (2005-2008), in 7 movements, 60'00
Nigunim, (2005-2006), in 5 movements, 60'00
Carmel Suite, in 3 movements, 30'00
Look Around
Back to Jerusalem
Nostalgie
Cafe Buenos Aires
A Yiddisher Cradle

2006

Hommage on Osip Mandelstam
The Night Tango
Monte Baldo
Blues plus One
The Two of us
Arctic Lights
B.A.C.H.
Hymnus (*citation from "Gott, heiliger Schoepfer aller Stern"*)
Happy Freylekhs (*dedicated to Giora Feidman*)
Flamenco Fever

2007

Agizn Parovoz
Quasi Rubato
Summer Samba
Grustnaya Melodiya
Sketch
Melancholy Blues
Chanukah Dance
Hamburger Freylaks
J-Blues
Eldorado Suite (2001-2007), Voice, trumpet, sopr.-saxophon, contrabass,
piano, percussion, drums, choir & strings. in 7 movements, 50'00

2008

From London to Berlin (*dedicated to Frank London*)
Tango Hamburgo
Zero-Point
Balkan-Blues
A Tribute to Esbjörn Svensson
A Memory of Theresienstadt

2009

The Jewish Suite (2007-2009), in 3 movements, 30'00
19 Steps
Koleda
Trepet pastuchov
Spherically
Melancholy

2010

Schojlem
Mein' Yiddisher Tango
The Morning Dance

For VOICE & ENSEMBLE

2000

Zagulyali mi (*Lyrics by Leon Gurvitch*)

2002

Searching of Love (orig. title - So to Say) (*Lyrics by Inna Vysotska*)

2003

O Sabor do Vento (*Lyrics by Katja Lachmann*)
The Sound of Time (*Lyrics by Katja Lachmann*)
The Tunes of Love (*Lyrics by Inna Vysotska*)
Talisman (*Lyrics by Inna Vysotska*)
Ha Lachma Anya (*Lyrics: Sidur Liturgy*)
Infinite Ocean (*Lyrics by Inna Vysotska*)
Wa-Ding (*Lyrics by Inna Vysotska*)
Jahrmarkt (*scat*)

2004

Infinite Ocean (*Lyrics by Inna Vysotska*)
The Same Old Story (*Lyrics by Inna Vysotska*)
Another Life (*scat*)
Na letu (*Lyrics by Leon Gurvitch*)
Rhapsody in Bloom, 2 Songs without words

2005

A Song without Words (*Lyrics by Inna Vysotska*)
Lost Without A Doubt (*Lyrics by Kim Szabo*)
Tnu la'ketzev l'aalot (from the Fiesta-Suite, IV. Part) (*Lyrics: Liturgy*)
Ocho Kandelikas (Eight Candles) (*Leon Gurvitch*)

2006

May God Bless You From Zion (*Lyrics: Tehillim, Psam 128:5-6*)
Vergessen (*Lyrics by Erich Fried*)
Open Hands (*Lyrics by Leon Gurvitch*)

2007

Skyline (*Lyrics by Ken Norris*)
Shalom Rav (*Lyrics: Liturgy*)
Adon Olam (Master of the Universe) (*Lyrics: Liturgy*)
Adonai Melekh, Adonai Malakh (*Lyrics: Liturgy*)
In mayn Kholem (*Lyrics by Niki Jacobs*)

2008

Approaching You (*Lyrics by Ken Norris*)
Bozhaya Radun'ka (*Lyrics: Belarusian Folk-Tunes*)
Lubov'u sogret', dushou obnyat' (*Lyrics by Leon Gurvitch*)

2009

Vocalise
Peace for us
Melancholy
Zahor (Remember)

2010

Nostalgie (*Lyrics by Leon Gurvitch*)
"Плошча"

SOLOIST(S) AND ORCHESTRA

2003

A Tribute to Piazzolla, *version for clarinet (saxophone/violin), string orchestra, piano, contrabass, drums*

Megapolis-Suite, (2005-2008), in 3 movements, 40'00
Version for saxophone/clarinet, string orchestra, piano, contrabass, drums

2004

Tango à la Russe, *version for clarinet (saxophone/violin), string orchestra, piano, contrabass, drums*

2008

Megapolis Suite, I. Part (*for piano & string orchestra*) 25'00
May God Bless You from Zion (*Lyrics: Tehillim, Psam 128:5-6*)
(*for solo voice, choir, brass, strings, piano, bass & drums*) 7'00

CHORUS A CAPPELLA SATB

2005

Gloria Tibi Domine (Ehre sei dir, Herr) (*Liturgy*), 4'00

2006

Barukh Elokeinu (*Lyrics: Liturgy*) 3'30
Christus factus est, (*Lyrics: Liturgy*) 3'00
Heilige Nacht, 3'00

CHORUS AND ORCHESTRA/ENSEMBLE

CHAMBER MUSIC

2003

A Tribute to Piazzolla, *version for clarinet (saxophone/violin), string quartet, piano, contrabass, drums. 5'00*

Kdusha (A Memory of "Pogromnacht", 9. November 1938), *version for clarinet (violin/fluegelhorn), string quartet, piano, contrabass, drums. 8'00*

2004

Tango á la Russe, *11'00*
version for clarinet (saxophone/violin), string quartet, piano, contrabass, drums.

2006/2007

Hommage on Osip Mandelstam, *14'00*
for saxophon (or clarinet/fluegelhorn/), piano, contrabass, drums

2008

Sonata for Oboe and Piano, in 4 movements, *22'00*
(Dedicated to Prof. Dr. Boris Nishkov).

First performed - 25. March, 2009, Millenium Stage of the John F. Kennedy Center for the Performing Arts in Washington, D.C. (USA), Oboe - Igor Leschishin, principle oboe of the Washington National Opera.

European performed - 09. October, 2009, Christianskirche, Hamburg (Germany), Oboe – Prof. Beate Aanderud, Hochschule fuer Musik und Theater, Hamburg, oboe of the Norddeutsche Sinfonie-Orchester, NDR).

Cantabile for Violoncello and Piano, *5'00*

2009

Song Cycle for Soprano and Piano
after the verses of Yevgeny Yevtushenko, (russian) (2008/2009) 12'00

- "Kar'era"

- "Tichaya Poesia"

- "Kakoe nastupaet otrezvlen'e"

First performed - 09. October, 2009, Christianskirche, Hamburg (Germany), Maria Markina, Mezzo Soprano (Hamburger Staatsoper/ Houston Grand Opera)

Sonata Nr.1 "Ad Spiritum" for Violin and Piano, 2 Movements *12'00*

First performed - 09. October, 2009, Christianskirche, Hamburg (Germany), Vladimir Anochin – Violin; Irina Kolensnikova - piano

The Melody Triste for Violin and Piano, *4'00*

A Memory of the victims of the Vilna Ghetto 5'00

Hommage on Osip Mandelstam (2006-2009), *version for violin and piano*
12'00

Zahor, *version for clarinet and piano* (Remember) 5'00

Mein Jiddischer Tango, *for violin and piano* 5'00

2010

Elegy for Violin (optional Flute) and Piano 8'00

Melody Triste for Violin and Piano, 7'00

Nigun for Violoncello (optional Violin) and Piano, 8'00

A Tribute to A. Piazzolla (version for Violoncello and Piano), 5'00

"To Janusz Korszak" for Violin and Piano, 5'00

"An Frauen und Kinder in Ravensbrück", for Violin and Piano, 5'00

2011

Tango á la Russe, 15'00 (*version for violin and piano*)

"Kaddisch" *for violin and piano* 7'00

First performed - 09. November, 2011, Weiden (Germany),
Jerome Benhaim – Violin; Leon Gurvitch - piano

Sonata Nr.2 Violin and Piano, 3 Movements 20'00

"Jahrmarkt Suite", (*version for violin or fluegelhorn and piano*) 15'00

THEATRE & FILM MUSIC

2000

Music for the Performance "Perpetuum Mobile" at the Russian Drama
Theatre in Minsk, Belarus (*G. Kaganovich/L. Gurvitch*)

2001

Music for the Film of the Oscar-winning producer Menahem Golan, USA
("Death Game"):

- Tango

- Life is Just a Moment

PIANO SOLO OR DUET

2001

The Pray, 4,00

2003

Mein Leben, 5,30 (*Dedicated to Marcel Reich-Ranitzki*)

2005

Innuendo, 4,45

2010

I.M. 5,00

CADENZA

2007

Joseph Haydn. Cadenz for Symphony No. 24, II. Part, for Solo-Violin (Flute)

2009

Felix Mendelssohn-Bartholdy. „Salve Regina“, Cadenz for Sopran

ORCHESTRAL MUSIC/ BIG BAND

2010

“From London to Berlin” for Big Band, 18'00

see below a list of arrangements

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For JAZZ/FOLK/KLEZMER ENSEMBLE

Trio/Quartett/Quintet or Large Ensemble:

sax./clar., trump., v-ne, pn., bs., vibr. (opt.), perc. (opt.), dr.

1999

Potpourri for Brass Band

2000

Arie, Suite No. 3 (*J. S. Bach*)

Die Hexe (*Folk Song*)

Ya tabun moi szeragu (*Belarussian Folk Song*)

2001

Legend (*Armenian Folk Song*)

Mein Glicken (*Folk Song*)

2003

Concert for Oboe, Strings & Basso Continue, c-moll, (*Alessandro Marcello, 1684-1750*). Arrangement for Jazz-Quintet (sax, v-ne, pn, bs, perc. (opt.) dr), 2003-2008, in 3 movements, 30'00

Prelude No. 4 (*F. Chopin*)

Prelude No. 20 (*F. Chopin*)

"Erquicke mich mit deinem Licht" (*Albert Becker, 1834-1899*)

2004

Barukh Elokeinu (*Liturgy*)

2005

Barcarolle (*P. Tchaikovsky*)

Allemande, English Suite, No. 3 (*J. S. Bach*)

Prelude No. 5, d-moll (*J. S. Bach*)

2006

From Symphony No. 40, g-moll (*W. A. Mozart*)

2007

The Klezmer Freylach (*Folk Song*)

Kolomeyka (*Folk Song*)

Di Saposhkelekh (*Folk Song*)

2009

Kantate "Ich steh mit einem Fuss im Grabe" (*J.S. Bach, from BWV 156*)
Variations on Theme "Di Saposhkelekh"

2010

Brahms' Lullaby
II. Movement from the 3. Symphony (*J. Brahms*)
Zigeunerweisen for Violin and Piano (*P. Sarasate*)
Chaloymes (*M. Salomon*)

For VOICE & ENSEMBLE

2000

Ya tabun moi szeragu (I am Shepherding my Herd)
(*Belarussian Folk Song/ Lyrics by L. Gurvitch*)

2001

Green Sleevs (*Scotland Folk Song*)

2005

Ani Maamin (*A.D. Fastag/ Maimonides*)
A Brivele der Mamen (*S. Shmulewitz*)
Mitsva G'dola (*Folk Song*)
Vo pole bereza stoyala (*Russian Folk Song*)
Vdol' da po rechke (Auf der Kazanka) (*Russian Folk Song*)

2006

Spiel (*Folk Song*)

Zachodźże Słoneczko (*Polish Folk Song*)
Sten'ka Razin (*Russian Folk Song*)
Krasniy Sarafan (Der Rote Sarafan) (*A. Warlamoff*)

2007

My Guardian, My Angel, My Friendl (*P. Tchaikovsky/Lyrics by A. Fet*)
Miserlou (*Orient Folk Song*)
Avinu Malkeinu (*Liturgy*)
Hobn mir a Nigndl (*N. Sternheim*)

2008

Ale Brider (*Folk Song/M. Winchevsky*)
Hine Ma Tov (*Psalm 133*)
A Glazele Yash (*V. Shainsky/Y. Kerler*)
Di Mizinke Oysgegebn (*M. Warshawsky*)
Afn Pripechek (*M. Warshawsky*)

2009

Go Down Moses (*American spiritual*)
Après un Rêve (*Gabriel Fauré*)
Hassidic Nigun (*Trad.*)

2010

Wedding Dance of the Satmar Hassidic (*Trad.*)
Shir Hama'aloith (*Trad.*)
Chassidic Nigun (*M. Salomon*)
Eretz Zavot Chalav u'Dvash (*words: biblical, music: Eliyahu Gamliel*)

ORCHESTERSTRATIONS

2000

Trio-Sonate for Oboe, Violin and Piano (*J.S. Bach, BWV 1039, d-moll*)

Potpourri for Wind Oktet (2. Fl., 2. Ob., 2. Cl., 2. Fag.)

2003

Siciliane for Oboe, Violoncello and Piano (*Francesco Geminiani, 1680-1762*)

2004

"Air Variée" for Violoncello and String Orchestra
(*Michail Wielgorskij, 1788-1856*)

2010

„Sei getreu bis an den Tod“ (David Hermann Engel, 1816-1877) for Oboe,
Violoncello and Piano

Special Projects

2010

"Dark am I..." A Music Fantasy, based on "The Song of Solomon" for Solo
Soprano, Vocal Ensemble and Chamber Orchestra (2007) by Ella Milch
Sheriff, revised version with two percussions