



## Leon Gurvitch (piano, conductor) and chamber orchestra

### *Program 1*

#### **„American Masters” Bernstein, Barber, Gershwin, Ellington, Brubeck**

- Samuel Barber. Adagio for Strings, op.11
- Leonard Bernstein. Three Meditations from „Mass“ for cello and strings
- Leon Gurvitch „Folkloria“ for violin and chamber orchestra
- George Gershwin „The Man I Love“
- Miles Davis „All Blues“
- Dave Brubeck „Blue Rondo a la Turk“
- Duke Ellington „Caravan“
- George Gershwin „I Got Rhythm“

### *Program 2*

#### **„Classic meets Jazz” from Bach to Piazzolla**

- Johann Sebastian Bach-Alessandro Marcello. Concerto for Oboe, Strings and Basso Continuo, c-minor (Arrangement for Soprano Saxophone, Strings & Jazz-Trio)
- Astor Piazzolla „Fuga y Misterio“
- Astor Piazzolla. „Ave Maria“
- Astor Piazzolla „Adios Nonino“
- Astor Piazzolla. „Oblivion“
- Astor Piazzolla „Libertango“

*Program 3*

**"Russian Soul"**

- Sergei Rachmaninoff. Moment Musicaux op. 16, no. 3
- Peter Iljitsch Tschaikowski. „Pezzo capriccioso“ for Cello and Chamber Orchestra
- Alexander Glasunow. Two pieces for Cello and Orchestra. „Melodie & Serenade Espagnole“
- Modest Mussorgsky “ Pictures at an Exhibition ” (Improvisations on Mussorgsky for solo piano)
- Leon Gurvitch“ „Megapolis“. Concert for piano, strings and percussion

*Program 4*

**„Tango meets Strings“**

- Astor Piazzolla „Adios Nonino“
- Astor Piazzolla. „Oblivion“
- Heitor Villa-Lobos. Bachianas Brasileiras Nr. 5.
- Astor Piazzolla „Fuga y Misterio“
- Leon Gurvitch „Tango a la Russe“
- Astor Piazzolla. „Ave Maria“
- Astor Piazzolla „Libertango“

**More Info: [www.leon-gurvitch.com](http://www.leon-gurvitch.com)**