



"CLASSIC meets JAZZ" from BACH to PIAZZOLLA

Leon Gurvitch Project

- **Leon Gurvitch** - Piano, Melodica, Arrangement
- **Christian Seibold** – Clarinet, Saxophon
(Hamburger Staatsoper)
- **Stefan Schäfer** – Contrabass (Hamburger Staatsoper)
- **Diego Pinera** – Drums, Percussion

**Bach I Brahms I Orff I Tchaikowsky,
Chopin I Satie I Rachmaninoff,
Piazzolla I Weill I Gurvitch**

Jazz musicians have always been interested in classical music and have tried to introduce classical themes and melodies into their jazz compositions (Bill Evans, Modern Jazz Quartet, Chick Corea, Keith Jarrett...).

Leon Gurvitch – the musician with classical as well as jazz education –incorporates both of those music directions in his own arrangements.

The musician is not afraid to combine the themes by A.C. Jobim and F. Chopin in order to reveal their similarity and musical kinship. He aims to present many different subtypes of jazz and to provide the listener with all the wide spectrum of jazz stylistics.

More Info: www.leon-gurvitch.com