

A portrait of Leon Gurvitch, a man with curly brown hair and a light beard, smiling. He is wearing a dark pinstriped jacket over a white shirt. The background is dark and out of focus.

MARCH 18

SATURDAY • 8 PM

2017

"Boundary Breaker of Music"

Deutschlandradio Kultur

LEON GURVITCH

pianist and composer

NEW YORK CITY

CARNEGIE HALL

WEILL RECITAL HALL

JOHANN SEBASTIAN BACH • GEORGE GERSHWIN

ASTOR PIAZZOLLA • LEON GURVITCH

- 154 West 57th Street
- Carnegie Charge: 212.247.7800

- Tickets: \$15-40
- Online: www.carnegiehall.org



WEILL RECITAL HALL
at CARNEGIE HALL NEW YORK CITY
March 18, 2017. 8 pm

Leon Gurvitch, *solo piano*

Johann Sebastian Bach (1685 – 1750)
"Jesu, Joy of Man's Desiring"
(arranged by Leon Gurvitch)

Leon Gurvitch (1979)
"Symphonic Preludes" (World Premiere)
"Hommage à Stravinsky"
"Remember me"
"Fiesta"

Intermission

Astor Piazzolla (1921 – 1992)
"Milonga del ángel"
"La muerte del ángel"

Leon Gurvitch (1979)
"Megapolis"
"Poetic Whispers"
"Variations on a Theme by Paganini"

Astor Piazzolla (1921 – 1992)
"Oblivion"

George Gershwin (1898 – 1937)
"I Got Rhythm"

Leon Gurvitch is pianist, composer, conductor and bandleader. He composes and plays music, which has its roots in the classics and feeds on many creative sources such as Russian folklore, music of the Far East, Latin American rhythms, Klezmer, Jazz and World Music.

He is the author of more than 300 compositions & arrangements. His works include orchestral, chamber, vocal, choral and solo instrumental compositions. Leon Gurvitch considers himself to be mostly influenced by Stravinsky, Ravel, Bartok, Skrjabin, Shostakovich, Prokofiev, Ellington, Bernstein and Brubeck.

Leon Gurvitch was born in 1979 in Minsk, Belarus. The son of a pianist, he studied violin, piano and oboe. He graduated as a conductor from the Belarussian Music Academy and continued his studies at the Music and Theatre Academy in Hamburg, Germany. Since 2001 he has been living in Hamburg. The same year he founded „Leon Gurvitch Project“ – conceived as a musical genre crossing ensemble with outstanding musicians and influences from many corners of the world.

Leon Gurvitch composed film music for the 2001 film „Death Game“ by Oscar-nominated Menahem Golan and has since been teaching more than 12 years as an assistant professor at the Johannes Brahms Conservatory, Hamburg. He conducted the premiere of Philipp Glass's Opera „Les Enfants Terribles“ in Hamburg. In 2006 Gurvitch was awarded international prize for composition „Golden Chanukkia“ in Berlin.

He collaborated with Hamburg State Opera, NDR Symphonic Orchestra and a legendary German theatre director Peter Zadek.

In 2010 the first album „Eldorado“ was released by Leon Gurvitch Project feat. Frank London (Grammy-Award, The Klezmatics). 2014 he produced a solo piano CD „Remember Me“, both released by Morgenland/Naxos.

2015 - Leon Gurvitch dedicates his work "5 Dances in Old Style" for String Orchestra to "Classic for Peace", performed by Chamber Philharmonic Orchestra of Frankfurt in Berlin (Bundestag). In the past several years Leon Gurvitch has given concerts in the USA, France, Germany, Netherlands, Finland, Israel, Swiss, Czech Republics, Poland and Russia. Works by Leon Gurvitch were performed at „Kennedy Center for Performing Arts“ in Washington, DC, at Brussels's Palais des Beaux-Arts, at Moscow Tchaikovsky-Conservatory, in Paris Cité des Arts. In 2015 he went on a USA tour giving solo piano concerts and master classes in Colorado.

Leon Gurvitch was nominated for Hamburg Music Award 2015 in the Category "Musician of the Year".

2016 – Artist-in-Residence by David Oppenheim Music Center/ Stella Adler Studio of Acting (New York City).

2017 – Debut at CARNEGIE HALL.

Works by Leon Gurvitch are published by Boosey & Hawkes