



Leon Gurvitch (piano, conductor) and chamber orchestra

Program 1

„American Masters” Bernstein, Barber, Gershwin, Ellington, Brubeck

- Samuel Barber. Adagio for Strings, op.11
- Leonard Bernstein. Three Meditations from „Mass“ for cello and orchestra
- Leon Gurvitch „Folkloria“ for violin and chamber orchestra
- George Gershwin „The Man I Love“
- Miles Davis „All Blues“
- Dave Brubeck „Blue Rondo a la Turk“
- Duke Ellington „Caravan“
- George Gershwin „I Got Rhythm“

Program 2

Bach & Piazzolla

- Johann Sebastian Bach-Alessandro Marcello. Concerto for Oboe, Strings and Basso Continue, c-minor (Arrangement for Soprano Saxophone, Strings & Jazz-Trio)
- Astor Piazzolla „Fuga y Misterio“
- Astor Piazzolla. „Ave Maria“
- Astor Piazzolla „Adios Nonino“
- Astor Piazzolla. „Oblivion“
- Astor Piazzolla „Libertango“

Program 3

"Russian Soul"

- Sergei Rachmaninoff. Moment Musicaux op. 16, no. 3
- Peter Iljitsch Tschaikowski. „Pezzo capriccioso“ for Cello and Chamber Orchestra
- Alexander Glasunow. Two pieces for Cello and Orchestra. „Melodie & Serenade Espagnole“
- Leon Gurvitch. „Hommage à Stravinsky“ for solo piano
- Leon Gurvitch. Concert for piano, strings and percussion

Program 4

„Tango meets Strings“

- Astor Piazzolla „Adios Nonino“
- Astor Piazzolla. „Oblivion“
- Heitor Villa-Lobos. Bachianas Brasileiras Nr. 5.
- Astor Piazzolla „Fuga y Misterio“
- Leon Gurvitch „Tango a la Russe“
- Astor Piazzolla. „Ave Maria“
- Astor Piazzolla „Libertango“

More Info: www.leon-gurvitch.com

